

Broken: Part I

Text, choreography, performance: Shannon Sullivan

Dramaturgy: Joey Juschka

Premiere: 27th March 2010, at “Nah Dran XX”/ SWAN Day Berlin, ada-Studio Berlin, Germany



I'm interested in the physical breaking of things – the explosiveness, the sound – but also breaking things in a larger context – limitations, expectations, obstacles. Breaking is often seen as something negative or destructive, but it can also mean a transformation – a breaking of illusions, of outer shells, an emergence or emancipation. In “Broken: Part I”

I examine the transformative power of breaking, of being broken down to one's essence. Each text uses a broken body part as a springboard and goes on to explore the larger meaning of broken parts, broken structures.



The texts are based on physical “broken parts” – broken body parts. In bones, joints and muscles function determines/ influences structure; structure determines function. What happens to the functioning of a system – bodily or societal – when it's structure has been broken? It is an opportunity for reorganization, reinvention.



Links:

Poems used in “Broken: Part I” (flip book, p. 22 onward):

<https://issuu.com/shannonsullivanberlin/docs/selectedpoemsandpieces2009-2011>



“Broken: Part I” by Shannon Sullivan

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- cover page in “tanzraum berlin” (“dance space berlin”), issue 3-4/ 2010



DANCE FESTIVAL
NAH DRAN XX / SWAN Day

The NAH DRAN showcase-series for new choreographers is combining its 20th edition with the three-year anniversary of SWAN (Support Women Artists Now) Day Berlin. Headed up by Joey Juschka and Shannon Sullivan - who plans to perform her solo piece *Broken: Part I* - Berlin's take on SWAN Day is part of an annual international event designed to recognize the work of women artists. It is always held on the last Saturday in March.

March 27-28, 20:30 | ada, Schönhauser Allee 73, Prenzlauer Berg, S+U-Bhf Schönhauser Allee

- “Exberliner”, issue 81, March 2010, what's on – stage, p. 28