

S.N.A.K.E. – häutung in progress

(S.N.A.K.E. – metamorphosis in progress)

Concept, Choreography, Performance: Shannon Sullivan

Music, Performance: Olga Hansen

Dramaturgy: Joey Juschka

Premiere: 15th March 2014 , during “NAH DRAN XXXXIII”, at ada-Studio, Berlin, Germany

A snake is dangerous – that's what we believe – yet the snake itself is in great danger when she sheds her skin. The shedding is necessary in order to continue to live and to grow, to grow a new skin which will then, in turn, be shed. Since ancient times the snake has been seen as a symbol of transformation, for the expansion of consciousness, for the feminine, for fertility and sensuality. Sacred yet deeply feared. Transformational yet possibly deadly. A growth process not without risk - S.N.A.K.E. – metamorphosis in progress.



Shannon Sullivan is a dancer, actor, poet and choreographer. As her biography leads to believe, her work focuses on interdisciplinary projects, as “13 poems in a body”, “Broken: Part I” and “13 poems in a body: part one, take two”, all of which explored the interplay of poetry and movement. She also likes working with objects, as in “Broken: Part I”, in which hundreds of eggshells were put to work. “S.N.A.K.E. – häutung in progress” is her first collaboration with musician Olga Hansen.



Olga Hansen started playing the violin at age four and the piano at age 8. At 17, she fell in love with the viola and went on to study it at the Hochschule für Musik Hanns Eisler, Berlin, with Stefan Fehlandt (Vogler Quartett), Prof. Tabea Zimmermann and Prof. Pauline Sachse. Ever since witnessing her first orchestra rehearsals at the age of five, she's been continually involved with various ensembles. Presently she is a member of the Spira mirabilis orchestra, a “conductorless” orchestra.

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